ABOUT THE
McAuley Community Center

The McAuley Community Center offers top quality entertainment; educational, spiritual, and cultural events; and a connection to one of New Jersey’s premier universities for the Georgian Court University family and surrounding communities.

For all McAuley Community Center events, please obtain tickets online at georgian.edu/events.

The university attempts full compliance with ADA regulations. Special needs requests should be expressed at the time of reservation, but no later than seven business days prior. Trained and certified working service dogs are always welcome on our campus; however, “emotional support” and “therapy pets” are NOT permitted at events or athletic competitions. Please visit ada.gov/service_animals_2010.htm for a summary of the law.

Questions? Contact the GCU Office of Conferences and Special Events at 732.987.2263 or specialevents@georgian.edu.

Directions to the Lakewood campus are available at: georgian.edu/directions
For GPS, use 517 Ninth Street, Lakewood, NJ 08701.
## McAuley Community Center Events

### Headline Speaker: An Evening with Gabby Douglas

### History & Law
- Illegality and Race: The Challenges of Latino Immigrants in the United States
- Clara Barton: Angel of the Battlefield

### Star Stories
- An Affectionate Remembrance: George Burns and Gracie Allen
- It’s All in the Timing: Jack Benny and Bob Hope

### Musical Storytelling with Maestro Anthony LaGruth
- The Sound of Impressionism: Debussy 100 Years Later
- Berlioz’s Fantastic Symphony: Hector Takes a Trip

### Tea & Traditions
- Eastern European Food Traditions
- English Tea Traditions and Royal Weddings
- The Japanese Tea Experience

### Mind, Body & Spirit
- Eighth Annual Wellness Expo
- Why Our Food Choices Matter
- Holistic Health Spring Conference 2019

### Garden Variety
- Arboretum Tour
- Nifty Native Plant Tour

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AN EVENING WITH GABBY DOUGLAS

Gabby Douglas is a decorated American gymnast and sports icon. She has won three gold medals at the Olympics as well as two gold and one silver at the World Championships. At the age of 16, she was selected for the U.S. Olympic Women’s Gymnastics team that competed in the 2012 Summer Olympics in London, England. There she became the first African American woman, as well as the first woman of color of any nationality, to win Olympic gold in the individual all-around competition. Ms. Douglas, along with her U.S. Women’s Gymnastics teammates known collectively as the “Fierce Five,” also won gold in the team competition.

After London, Ms. Douglas became one of the most influential female athletes in the world and was at the center of pop culture. She was named the 2012 Associated Press Female Athlete of the Year. In addition, she released two New York Times bestselling books, Raising the Bar and Grace, Gold, and Glory: My Leap of Faith. In 2013, her life story was portrayed on Lifetime in The Gabby Douglas Story.

At the 2016 Olympics in Rio de Janeiro, Brazil, Ms. Douglas won her third Olympic gold medal in the team competition, becoming the only all-around Olympic gold medal gymnast in U.S. history to return to a second Olympics.

Location: Casino Auditorium
Date: March 19 (Tuesday); 6:30 PM
Cost: $10 per person, purchased online in advance only by March 18. FREE to current GCU community members with ID; tickets must be reserved online. For security reasons, ONLY ticketholders will be admitted into the auditorium.
ILLEGALITY AND RACE: THE CHALLENGES OF LATINO IMMIGRANTS IN THE UNITED STATES

How did Latino immigration become illegal? How did Latinos become a criminal mass? How do immigration policies and politics reflect history? Bring your lunch to this engaging and timely discussion. Daniela Johannes, assistant professor of languages at West Chester University, is originally from Chile and obtained her Ph.D. in Spanish and Border Studies from the University of Arizona. At WCU, she serves at the Executive Committee for the Ethnic Studies Institute and is co-director for the Latino Communities Conference. Her research focuses on the dynamic relationship between individually motivated actions, modes of security, and material culture as it takes place in U.S.-Mexico Border. Her most recent paper, “Border Architectures: Nature, Technology and Humanness in the Sonoran Desert,” was published in the International Political Sociology Journal. Dr. Johannes appears courtesy of the GCU Department of History and Politics; Department of Criminal Justice, Anthropology, Sociology, and Human Rights; and Office of Student Development.

**Location:** Little Theatre  
**Date:** February 20 (Wednesday); 12:00 PM  
**Cost:** FREE; tickets required.

GCU GIVES DAY  
March 20, 2019  

**Calling All Alumni & Friends!**  
Join us for the first date of giving of the new year.  
Visit alumni.georgian.edu/GCU Gives Day for information.
CLARA BARTON: ANGEL OF THE BATTLEFIELD

Finding her calling early in life, Clara Barton (1821–1912) was a strong-willed, intelligent individual who knew what she wanted and found ways to accomplish her goals. Clara was the first person to start a public school in Hightstown, New Jersey, growing it from 6 to almost 600 students. But when the school needed a principal and hired a man, Clara quit and never went back to teaching! Clara answered President Abraham Lincoln’s call, signing on to support the Union efforts during the Civil War. She frequently went to the front line, where most nurses did not go, and performed procedures like removing bullets, which most nurses did not perform. As the founder and first president of the American Red Cross, this humanitarian assisted hurricane and tidal wave victims.

Actor Pat Jordan has interpreted Clara Barton to appreciative audiences at venues throughout the United States, including the White House Visitor’s Center, the Smithsonian, the Library of Congress, and the National Constitution Center. Ms. Jordan’s presentation is brought to us by the New Jersey Council for the Humanities Public Scholars Project.

Location: Little Theatre
Date: March 14 (Thursday); 6:30 PM
Cost: FREE; tickets required.
Join producer, writer, and director Sal St. George as he brings history to life with his engaging presentations of the lives and careers of entertainment stalwarts.

**AN AFFECTIONATE REMEMBRANCE: GEORGE BURNS AND GRACIE ALLEN**

“I was retired when I worked with Gracie—I did nothing. For 40 years. I asked Gracie ‘How’s your brother?’ and she did 95% of the work.”
—George Burns

Classic straight man George Burns (1896–1996) and his ditzy, but loveable wife, Gracie Allen (1895–1964), began in vaudeville and effortlessly moved into radio, films, and television. Rare footage of Grace as a very proficient singer and dancer will be included in this laughter-filled event.

**Location:** Little Theatre

**Date:** March 5 (Tuesday); 6:00 PM

**Cost:** $10 per person in advance; $15 per person at the door; tickets required.

**IT’S ALL IN THE TIMING: JACK BENNY AND BOB HOPE**

Explore two iconic careers in one evening: American comics Jack Benny (1894–1974) and Bob Hope (1903–2003). Both were acknowledged masters of comedic timing, yet their styles were polar opposites. Benny excelled in delivering his material with ease—he could do more with one gesture than most in an entire monologue. From his earliest days, Hope’s quick wit, self-deprecating humor, and his trademark brash, fast talk, made him America’s most celebrated and decorated comedian. Opposite styles, one common result: two VERY funny men.

**Location:** Little Theatre

**Date:** April 1 (Monday); 6:00 PM

**Cost:** $10 per person in advance; $15 per person at the door; tickets required.
Musical Storytelling with Maestro Anthony LaGruth

Learn the stories behind some of the world’s best-known composers and music from Maestro Anthony LaGruth, principal conductor and musical director of the Livingston Symphony Orchestra.

**THE SOUND OF IMPRESSIONISM: DEBUSSY 100 YEARS LATER**

For many, Claude Debussy (1862–1918) was the first “modern” composer. His style was labeled as impressionism. While we can see the work of fine art impressionists like Monet and Renoir, Debussy excelled in sound and crafted beautiful music that inspired listeners and musicians alike. *Prelude to the Afternoon of a Faun* and *The Sea* are just two of the masterpieces we’ll feature.

**Location:** North Dining Room  
**Date:** April 12 (Friday); 6:30 PM  
**Cost:** $44 per person; includes a multicourse French dinner and multimedia lecture. Tickets must be purchased online by April 8; no tickets will be sold at the door.

**BERLIOZ’S FANTASTIC SYMPHONY: HECTOR TAKES A TRIP**

The first musical description of a “trip” was written 130-odd years before the inception of the Beatles. In 1830, the brilliant Hector Berlioz (1803–1869) composed *Symphonie Fantastique*, and it is truly fantastic in every sense of the word. It was the first, and probably only, psychedelic symphony. Go on this adventure of the story behind the music, the music itself, and how Berlioz created this surreal classic.

**Location:** North Dining Room  
**Date:** May 10 (Friday); 6:30 PM  
**Cost:** $44 per person; includes a multicourse French dinner and multimedia lecture. Tickets must be purchased online by May 6; no tickets will be sold at the door.
Tea & Traditions

Learn about tea and food customs with Judith Krall-Russo, certified tea specialist and food historian.

EASTERN EUROPEAN FOOD TRADITIONS

Over decades of political changes, Poland, the Ukraine, Hungary, the Czech Republic, and Romania have maintained their rich culinary histories. Learn what meals are similar in these counties and which are different. Find out what outside cultures influenced their local cuisine. New Jersey is home to many fine Eastern European eating establishments, and a list will be provided for attendees.

Location: The Mansion
Date: March 19 (Tuesday); 11:00 AM
Cost: $25 per person; includes light refreshments and lecture. Tickets must be purchased online by March 13; no tickets will be sold at the door.

ENGLISH TEA TRADITIONS AND ROYAL WEDDINGS

For centuries, the British have had a love affair with tea. All classes, from the aristocracy to the working class, enjoy a nice hot cup of tea. They also enjoy the excitement and fanfare of their monarchs’ royal weddings. Learn about English tea traditions and etiquette along with royal wedding customs and ceremonies.

Location: The Mansion
Date: April 2 (Tuesday); 2:00 PM
Cost: $25 per person; includes light refreshments and lecture. Tickets must be purchased online by March 26; no tickets will be sold at the door.
THE JAPANESE TEA EXPERIENCE

Back by popular demand, experience an authentic Japanese tea ceremony with expert Judith Krall-Russo. You’ll tour GCU’s historic Japanese Garden, designed by Takeo Shiota in 1910 and featuring an authentic Japanese teahouse from the same time period, with Michael Gross, Ph.D., associate provost and arboretum director, and hear a cultural presentation from Sachiko Komagata, Ph.D., associate professor and chair of the Department of Holistic Health and Exercise Science.

Note: Guests will check-in at the chapel and be divided into three groups. There is approximately 1/8-mile of walking between the chapel and the Japanese Garden.

Location: Dorothy Marron University Community Chapel

Date: May 19 (Sunday); 1:30 PM

Cost: $25 per person; includes light refreshments, tour, and lecture. To maximize guest experience, tickets are extremely limited and must be purchased online by May 12; no tickets will be sold at the door.

National Library Week
April 7–13, 2019

Celebrate at our Sister Mary Joseph Cunningham Library with a week of fun events including our high-energy, five-minute story slam and popular book sale. Visit facebook.com/gculibrary for event times and dates.
EIGHTH ANNUAL WELLNESS EXPO

Join us for the most comprehensive wellness expo at the Jersey Shore, featuring more than 50 diverse exhibitors and providers, lectures, and door prizes. Participatory workshops, including yoga, qigong, weight loss, and more, are scheduled every half-hour.

Location: Casino
Date: March 23 (Saturday); 11:00 AM–4:00 PM
Cost: FREE; no tickets required.

WHY OUR FOOD CHOICES MATTER

Georgian Court alumna, author, and alternative health educator Mary Ann Cavallaro ’75 has decades of experience living vegan and vegetarian lifestyles. She recently published What My Dog Told Me About Eating Healthy (4 out of 5 stars on Amazon). The implications of eating/not eating organic and nonorganic meat, fish, eggs, and milk on our physical and spiritual health may be surprising. Tips on how to change your diet by avoiding animal products and what you could eat instead will be outlined. Ms. Cavallaro will also discuss the writing process, finding an editor, the steps to self-publication, and strategies for marketing your own book.

Location: Little Theatre
Date: March 28 (Thursday); 6:00 PM
Cost: FREE; tickets required.

HOLISTIC HEALTH SPRING CONFERENCE 2019

Join the Master of Arts in Holistic Health Studies students as they present their original research projects. Prospective students, holistic/integrative health practitioners, alumni, and the community are invited!

Location: Little Theatre
Date: May 6 (Monday); 6:00 PM
Cost: FREE; no tickets required.
Join Michael F. Gross, Ph.D., GCU arboretum director, professor of biology, and associate provost, for tours of GCU’s Sister Mary Grace Burns Arboretum, which showcases more than 190 species. Each tour is approximately one mile of walking on inclines and gravel paths; please plan accordingly. In the event of severe weather, a media presentation in the Little Theatre will be substituted.

**ARBORETUM TOUR**

Celebrate the nature and beauty of Georgian Court with a walking tour of the trees and gardens of the Sister Mary Grace Burns Arboretum. You’ll see the LEED Gold-certified Wellness Center’s living roof, and the Puny, Italian, Japanese, Formal, Sunken, and Wellness Gardens, while learning about the historic sculptures and statuary along the way.

| Location: | Jeffries Hall, east entrance adjacent to Parking Lot A |
| Date: | May 3 (Friday); 1:30–3:30 PM |
| Cost: | $12 per person; limited availability. Tickets **must** be purchased online in advance; no tickets will be sold at the door. |

**NIFTY NATIVE PLANT TOUR**

George J. Gould, the original owner of the Georgian Court estate, imported trees from all over the world, but we still pay great attention to our resident native species. You’ll see examples of our holly collection, sweet pepperbush collection, magnolias, pines and oaks, mountain laurel, cranberry, blueberry, pussytoes, ferns, and more.

| Location: | Jeffries Hall, east entrance adjacent to Parking Lot A |
| Date: | May 10 (Friday); 1:30–3:30 PM |
| Cost: | FREE. Tickets **must** be reserved online in advance; no tickets will be sold at the door. |
Lions Athletics

Come on out to one of GCU’s athletic events and cheer on the Lions. Dates/times are subject to change; visit gculions.com for the latest news, updated information, and away game schedules.

*Central Atlantic Collegiate Conference (CACC) contest

^Scrimmage

### WOMEN’S LACROSSE

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<th>Date</th>
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<tr>
<td>February 8 (Fri.)</td>
<td>University of Bridgeport^</td>
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<tr>
<td>February 15 (Fri.)</td>
<td>Stockton University^</td>
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<tr>
<td>February 23 (Sat.)</td>
<td>West Chester University</td>
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<td>February 28 (Thurs.)</td>
<td>East Stroudsburg University</td>
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<td>March 6 (Wed.)</td>
<td>New York Institute of Technology</td>
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<td>Jefferson University*</td>
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<tr>
<td>April 27 (Sat.)</td>
<td>Nyack College*</td>
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### MEN’S LACROSSE

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<tr>
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<tbody>
<tr>
<td>February 20 (Wed.)</td>
<td>Mercy College</td>
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<td>February 26 (Tues.)</td>
<td>Wheeling Jesuit University</td>
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<td>March 8 (Fri.)</td>
<td>Alderson Broaddus University</td>
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<td>March 16 (Sat.)</td>
<td>Saint Thomas Aquinas College</td>
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<td>March 26 (Tues.)</td>
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<td>University of the District of Columbia</td>
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<td>April 10 (Wed.)</td>
<td>Wilmington University (Del.)*</td>
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<td>April 16 (Tues.)</td>
<td>Post University*</td>
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<td>April 24 (Wed.)</td>
<td>Chestnut Hill College*</td>
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SOFTBALL

March 12 (Tues.)  Adelphi University  2:00 PM
March 16 (Sat.)  Nyack College*  2:00 PM
March 23 (Sat.)  Concordia College*  12:00 PM
March 27 (Wed.)  University of the Sciences*  2:30 PM
April 4 (Thurs.)  Holy Family University*  2:30 PM
April 13 (Sat.)  Bloomfield College*  12:00 PM
Apr. 14 (Sun.)  Mercy College  12:00 PM
April 27 (Sat.)  Dominican College (N.Y.)*  12:00 PM
Office of Conferences & Special Events
900 Lakewood Ave.
Lakewood, NJ 08701-2697